

## Professional Experience

- January 2016 - Current **Campos Arquitectos** México  
Principal  
Key Projects: **Casa GC, Casa RM, Pabellón Hábitat**  
Responsibilities: Design and Coordination of Residential Developments, Site Supervision and Project Management / Client liaison  
Stages: Completed
- April 2015 - November 2015 **Foster + Partners** London  
Senior Architect  
Key Projects: **New International Airport of Mexico City, NAICM. Mexico**  
Responsibilities: Design and Coordination of Fixed Furniture Package, South Facade and Entrance Vestibules / Consultant liaison to coordinate Services and Structural Engineering  
Stages: Scheme, Detail Design
- September 2013 - March 2015 **Wilkinson Eyre Architects** London  
Senior Architect  
Key Projects: **Crown Hotel, Sydney Harbour.** 77,500 m2 High-Rise Mixed Use complex. Residential Tower, Hotel and Casino.  
Responsibilities: Design and Coordination of Fixed Furniture Package, South Facade and Entrance Vestibules / Client and Consultant liaison to coordinate Residential Layouts and MEP Services packages  
Stages: Concept, Scheme, Detail Design, Tender Documents
- October 2011 - November 2012 **Rogers Stirk Harbour + Partners** London  
Architectural Designer  
Key Projects: **Changfeng Residential Development, Shanghai** 600,000 m2 Residential complex. Residential Towers, Townhouses & Masterplan Design  
Responsibilities: Consultant and client liaison, coordination of facade and structural packages / Preparation of submission material  
Stages: Detail Design, Construction Documents
- August 2005 - September 2011 **Zaha Hadid Architects** London  
Architectural Designer  
Key Projects: **Serpentine Sackler Magazine, Hyde Park London.** Renovation and Conversion of Historic Grade II Building in Hyde Park and New Built extension  
Responsibilities: Preparation of Planning Application Reports–Westminster City Council, English Heritage, Royal Parks / Preparation of submission material / Consultant liaison and coordination of landscape, structural and mechanical packages / Tender and Construction documents preparation  
Stages: Concept, Scheme, Detail Design, Tender, Construction Documents  
**Warsaw Concert Hall, Poland.** Competition. Symphony Concert Hall. Design and Preparation of competition proposal and submission material  
**Chengdu Contemporary Arts Centre, China.** 140,000 m2 mixed use Cultural Centre  
Responsibilities: Consultant liaison and coordination of lighting, acoustic and structural packages / Preparation of submission material  
Stages: Scheme and Detail Design  
**Signature Towers, Business Bay, Dubai.** 450,000 m2 complex. Office, Hotel & Residential Towers  
Responsibilities: Consultant liaison and coordination of facade, structural and mechanical packages / Preparation of submission material  
Stages: Concept, Scheme and Detail Design
- November 2005 - May 2006 **Studio Daniel Libeskind** New York  
Junior Architect  
Key Projects: **Integrated Resort at Marina Bay, Singapore. Competition.** 250,000 m2 mixed use complex. Design and Preparation of competition proposal and submission material  
**Fiera Milano Design Museum, Milan.** 5,000 m2 mixed use & exhibition space. Design and Preparation of concept proposal
- September 2004 - October 2005 **TEN Arquitectos** New York  
Junior Architect  
Key Projects: **Guggenheim Museum, Guadalajara Mexico. Competition.** Winning Scheme / Design and Preparation of competition proposal and submission material

## Education

2003-2004	<b>Columbia University</b>	Graduate School of Architecture, Planning and Preservation Master of Science in Architectural Advanced Design	New York, NY
1997 - 2003	<b>UASLP</b>	Facultad del Hábitat 6 year Professional Degree in Architecture	San Luis Potosí, México

## Honors / Awards

2003-2004	<b>Fullbright Fellowship Award</b> US-Mexico Comission for Educational and Cultural Exchange
April 2004	<b>William Kinne Travelling Fellowship</b> Columbia University, Los Angeles-New York

## Teaching

August 2016 - Current	<b>UASLP</b> Facultad del Hábitat Tenured Professor	México
January - December 2016	<b>ITESM Campus Querétaro</b> Design and Architecture School Assistant Professor	México
March 2006	<b>Architectural Association</b> Diploma Unit 4. Cecile Brisac & Joao Bravo Studio Mid Term Review-Guest Critic	London
November 2004	<b>New Jersey Institute of Technology</b> Eric Goldemberg Studio Final Review-Guest Critic	

## Publications

International Architecture Exhibition at the 14th-15th Venice Biennale Pragma, Espacio y Comunicación Visual Number 17, p. 2-13. March 2016. ISSN 2007-3445 Puebla, México	Demonstrating Digital Architecture: 2004 Feidad Award 5th Far Eastern International Digital Architectural Design Award p. 153-155. September 2005 Birkhauser
Leaps of Imagination for the Parachute Jump The New York Times. 21 July 2005 The Arts/Cultural Desk, Section E , Page 1 , Column 1	Arquitectura e Vida Number 57, p. 70-73. February 2005 Lisbon, Portugal

## Languages

Spanish (native)	French (conversational)
English (Cambridge proficiency)	Mexican and British Citizenships

## Computer Proficiency

<b>2D drafting:</b> AutoCAD, Microstation	<b>Parametric Modeling:</b> Generative Components, Grasshopper	<b>Render Engines:</b> Mental Ray, Brazil, VRay
<b>3D Modeling:</b> 3dMax, Rhino, Maya, Microstation	<b>Video Editing:</b> Adobe Premier, AfterFX	<b>Prototyping:</b> Laser Cutting, STL (3d printing), CNC (Mill-)
<b>BIM:</b> Revit (Basic)	<b>Graphic Design:</b> Adobe Creative Suite, CorelDraw	

## References

<b>Thomas Vietzke</b> Zaha Hadid Architects 10 Bowling Green Lane, EC1R 0BQ thomas.vietzke@zaha-hadid.con	<b>Dennis Ho</b> Rogers Stirk Harbour + Partners Thames Wharf, Rainville Road, Londong, W6 9HA dennis.h@rsh-p.com	<b>Lise Anne Couture</b> Asymptote Architecture 561 Broadway Suite 5A, NY 10012 couture.asymptote.net
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